

SONICFARM.COM



VANCOUVER, BC, CANADA

WINTER 2012/2013 PRODUCTS

CREAMER DUAL CLASS A PENTODE PREAMPLIFIER



Creamer is our flagship product. We wanted to design a preamp that would be able to cover many tonal territories while preserving detail, dynamics and transients. For the main gain stage, the choice fell on a pentode tube due to its pleasant coloration, ample gain and design flexibility. Harmonics galore, but still no perceived looseness or fuzziness. Warmth and definition in the same box, thanks to the feedback-free design we are implementing. Sounds too good to be true? Check out what the pro's have been saying: Creamer is quickly becoming the "go-to" preamp for more and more professional studios!

Available in 2 versions, **Creamer Standard** (\$2150) or **Creamer Plus** (\$2650, pictured). The Plus version has 2 extra line inputs with a dedicated transformer per channel, enabling **Creamer Plus** to be inserted into a mixing or mastering signal chain. This results in a dramatic sound improvement. Another addition to the Plus version is a pair of contour switches, **Air** and **Fat**, enabling subtle low and high frequency boost at 2 different points each. The circuit is inductor based, yielding a very musical sound. The amount of boost is adjustable with 2 trim pots from the cover. All in all, given the 2 distinctively different tube modes and the choice of transformer or solid state driven output, Creamer is like having 4 different pre's in one. See our site for more details, specs, user manual, sound samples and reviews.

CREAMLINER DUAL CLASS A PENTODE LINE PREAMP



A close cousin of Creamer's, the **Creamliner** (\$2150) is a stereo line signal conditioner. It warms up the sound of digital PA boards by running it through a pentode and a pair of iron transformers. 2 tactile switches allow for line selection and true bypass, enabling it to connect two mixers, as often needed at live events. Both channels are affected by the tube mode switch. The pentode mode will have the same output level as the triode mode, facilitating auditioning between triode, pentode and bypass. The result is a warmer and an analog sounding, "glued" stereo image. The FOH engineers who took the **Creamliner** for a road test immediately fell in love with it's smooth top end, something that is typically an issue with digital boards. An equally encouraging response came from some professional mastering facilities. If you are a live show mixer using a digital board, call us and we'll arrange a demonstration on your system.

Sonic Farm

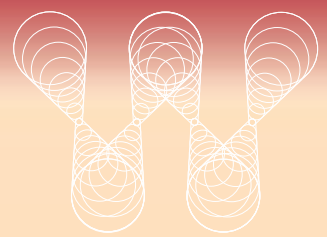


SONICFARM.COM

778-863-1613

310-402-2390

2DI4 PENTODE DIRECT BOX



2di4 (\$850) is a dream come true for bass players, as well as guitarists who record direct and use an amp simultaneously. It can also be used to yield character to any string instrument with a pickup (like pedal steel!), to make keyboards sound warmer, even to improve the sound of music players.

And because it has both line and mic level balanced outputs, which can be used at the same time, it can drive a variety of inputs.

As with the Creamer, a single, 280V powered pentode is the only gain stage. The high and low frequency boost circuits use high quality capacitors and inductors to impart fatness or top end to your signal in a very musical way.

A buffered "thru" output enables a long cable connection with your amp, without a high end roll-off.

A special DI transformer brings the output down to mic level, to drive PA consoles. A balanced line level output is also there for direct recording.

We think this is the absolute state of the art in direct boxes, and our users agree. Whoever has tried one, never goes back.

To download **2di4's** user manual and hear audio samples, please visit our website.

SILKWORM SERIES 500 PREAMP



Silkworm (\$650) is our first series 500 compatible product. It will fit into original API as well as newer production chassis frames, like A-Designs and Chameleon Labs. It will also work with all Radial Engineering frames and provide the "buss feed" on pin 11 of the connector.

We are very pleased with the first listening tests where this little fellow held it's own next to preamps costing over double the price.

The input and output transformers, made by Cinemag, make sure the tone has weight and definition.

The gain is divided in 3 stages, thanks to the 3 pos toggle switch and the conductive plastics gain control. This facilitates precise adjustment and eliminates gain jumps.

The vibe switch is a complex impedance selector, that yields 3 distinctive tones:

smooth, present and warm. It will help tailor the character of the preamp to suit the instrument recorded, as well as the microphone used.

The output can be transformer driven or electronically balanced, for even more tonal variation.

Finally, the standard features like an attenuation pad, phantom power switch, phase reversal, signal presence/clipping indicator and an instrument input are also found on the front panel.

Watch out for **Silkworm's** review in industry magazines soon.

The sound samples and user manual will be following shortly.

Happy recording and gigging!

Sonic Farm



SONICFARM.COM

778-863-1613

310-402-2390